

Félicité Charms

Performer | Songwriter

Filmmaker | Designer



Born and raised in southern France, the Reunion Islander Félicité Charms, aka George Félicité, stands out in the contemporary art world. The vast deployment of his craft, the freedom that he explores through it, the authenticity of his speech, and the fiery joy he's looking for when he creates to share it with the world, makes his art unforgettable. As a kid he was part of the Junior Ballet of Martigues's Dance Conservatory, and Laetitia Danna's Atelier Chorégraphique, that both won 1st and 2nd places at the Rencontres Nationales Chorégraphiques. At eighteen, he entered the renowned Villa Arson (Nice), before pursuing studies in fashion design at the notable Duperré school (Paris). But it's really during the nights and after school that he learnt the most about creative expression, while performing as a drag king and hanging out with erotic dancers, drag queens, DJ's, and other powerful night creatures. He dropped school – where he was suffering because of racism, classism and gender marginalization – , kept doing drag, exposed his films (Palais des Beaux-Arts Brussels, Le Studio Aubervilliers), while working as a stylist during fashion week and as a designer with his studio George Garbage. Since, his love for storytelling, writing, performance and clothing has grown into music, as he can convenes different mediums to create a whole experience. His unapologetic presence, warmth, and technical skills on stage enabled him to perform at Ballet National de Marseille, La Villette Paris, CAPC Bordeaux, We Love Green Festival, SISSI Club Gallery, but also more recently, at the Mois Multi (Québec, CA), and at the Festival Transform! (Marseille). He was invited to sell his creations during the international art fair ART-O-RAMA in 2021 and the swiss FdS festival in 2023, which were both successful. Since 2021, he has been writing a column entitled «Un thé avec ...» (published in Manifesto XXI) in which he interviews Black and LGBT+ artists, highlighting their latest projects, but also their personalities, creative processes, and the realities of their professions as minorities within the minority.



Point de départ



25' | 2024

Direction, performance and
costume : George Félicité

Soundscape : Victor Donati

Produced by Montévidéo Marseille,
Festival Transform!, Aide aux
Musiques Innovatrices, Mois Multi



Poem^{13'42"}

(link)



[Live insight \(link\)](#)

Corset made with leather, ribbons and cauris



Film ^{5'21"}

(link)





Guerrier·e·s Désir



©Kira Gyn, 2023

18" | 2023

Direction, performance, sound mix and costume : George Félicité

Choreography, performance, texts and costume : Michelle Tshibola

In association with Ballet National de Marseille

InachevéE

[Spotify](#) | [Apple Music](#) | [Youtube](#) | [Soundcloud](#)



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4'33 | 2024

Directed, written and interpreted by Félicité Charms

Music production : Js Donny

Mix and mastering : Anotyne

In association with Transform!, Mois Multi, and Montévidéo Marseille

Limerence

[Spotify](#) | [Apple Music](#) | [Youtube](#)



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3'44 | 2024

FEAT. SUCRE SALETE

Directed, written and interpreted by Félicité Charms

Music composition, mix and mastering : Sucre Saleté